

WHEN FLOW'RY MEADOWS

MADRIGAL FOR FOUR VOICES

COMPOSED BY

PALESTRINA (1590)

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Allegro. mf

SOPRANO. When flow'r-y meadows deck the year, deck . . . the year,

ALTO. When flow'r-y meadows deck the year, deck the year, when

TENOR. When flow'r-y meadows deck the

BASS. When flow'r-y

Allegro. ♩ = 100. mf

(For practice only.)

cres.

when flow'r-y meadows, flow'r-y meadows deck the year, and . . . sport-ing lambkins play, . . .

cres.

flow'r-y meadows, flow'r-y meadows deck the year, . . . and . . . sport-ing

cres.

year, when flow'r-y meadows deck the year, and sport-ing, sport-ing

cres.

meadows deck the year, . . . deck the year, and sport-ing, sporting

cres.

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lightly.
 sport-ing, sport-ing lambkins play, and sport-ing lambkins pia', . . .
lightly.
 lamb - kins, and sporting lambkins play, and sport-ing lambkins play, . . .
lightly.
 lambkins play, and sport-ing, sport-ing lambkins play, and sport-ing lambkins
 lambkins play, and sport-ing, sport-ing lambkins play, and sport-ing lambkins

and sport-ing lamb - kins play, and sport-ing lamb-kins play, . . .
 and sport-ing lamb-kins play, sport-ing lamb-kins play, . . .
 play, and sport-ing lamb - kins play, When span-gled fields re -
 play, and sport-ing, sport-ing lamb-kins play, When span-gled fields re -

f sostenuto.
 When . . . spangled fields re - new'd ap - pear, when span - gled fields re - new'd ap
f sostenuto.
 When . . . spangled fields re - new'd ap - pear, . . . re new'd ap - pear, re - new'd ap -
f sostenuto.
 - new'd ap - pear, re - new'd ap - pear, when spangled fields re - new'd ap -
f sostenuto.
 - new'd ap - pear, . . . re - new'd ap - pear, And mu - sic,
f sostenuto.

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pear, And mu - sic, mu - sic wakes the day, and mu - sic
 pear, And mu - sic wakes the day, and mu - sic wakes
 pear, And mu - sic wakes the day, and
 mu - sic, mu - sic wakes the day, the day,

wakes the day, mu - sic wakes the day, mu - sic
 the day, and mu - sic, mu - sic
 mu - sic wakes the day, the day, and mu - sic
 and mu - sic, mu - sic wakes the day, the day;

wakes the day; Then did Chlo - e, then did my Chlo - e leave her bow'r to hear my
 wakes the day; Then did Chlo - e, then did my Chlo - e leave her bow - er,
 wakes the day; Then did Chlo - e, then did my Chlo - e leave her bow - er,
 Then did Chlo - e, then did

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lay, then did Chlo-e, then did my Chlo-e leave her bow

then did Chlo-e, then . . did Chlo-e, then did my Chlo-e leave her bow'r . . to

then did Chlo-e, then did my Chlo-e leave . her bow'r to hear my am - rous

Chlo-e, then did my Chlo-e leave her bow - er, then did my Chlo-e leave . . her bow

er, Warm'd by my love she vow'd no pow'r should lead . . her heart a - stray,

hear my am'rous lay, she vow'd no pow'r should lead her heart a - stray, warm'd

lay, to hear my am - rous lay, Warm'd by my love she vow'd no

er, to hear my am - rous lay, . . . Warm'd by my

warm'd by my love she vow'd no pow'r should lead her heart a - stray.

by my love . . she vow'd no pow'r should lead her . . heart a - stray.

pow'r should lead her heart . . a - stray, she vow'd no pow'r should lead her heart a - stray.

love she vow'd no pow'r should lead her heart a-stray, should lead her heart a - stray.

f *cres.* *slight rall. sostenuto.*

cres. *slight rall. sostenuto.*

cres. *slight rall. sostenuto.*

cres. *slight rall. sostenuto.*

cres. *slight rall. sostenuto.*